

# 風上に立つ

作詞・作曲 小椋 佳

♩=85

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a whole rest for four measures, followed by a quarter note G in the fifth measure. The piano accompaniment starts with a G major chord in the right hand and a G2 note in the left hand. The first four measures feature a rhythmic pattern of quarter notes in the right hand and half notes in the left hand, with chords G-D, D-G, G-D, and D-G. The tempo is marked as ♩=85.

The second system of the score includes the vocal line and piano accompaniment. The vocal line begins at measure 6 with a quarter note G. The lyrics are:   
のまなびやにと もみなつどい は げみつとめゆ めをはぐくむ  
のまなびやに ゆ きわたるあ い い のりねが い ほ こりたかめる  
The piano accompaniment continues with chords G, D, D, G, C, G, D, G. The tempo remains ♩=85.

The third system of the score includes the vocal line and piano accompaniment. The vocal line begins at measure 10 with a quarter note G. The lyrics are:   
むねにやどす\_ こころざしは\_ かざかみにたつもの みらいみつめ\_  
こころきよく\_ ちからあふれ\_ かざかみにたつもの じだいつくる\_  
The piano accompaniment continues with chords G, D, D, G, Em, C, G/D, G. The tempo remains ♩=85.

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14

2回目  
D.S後

せ い しゅ ん に き た え り ん と み が き あ う  
 せ い しゅ ん に き も え て り ん と り み が き あ う  
 せ い しゅ ん の き ず な と わ を ち か い あ う

18

2回目  
D.S後

わ が ちゅ う が っ こ う あ か ば ね い わ ぶ ち  
 わ が ちゅ う が っ こ う あ か ば ね い わ ぶ  
 わ が ちゅ う が っ こ う あ か ば ね い わ ぶ

to 1.

22

2.

こ ち

D.S.

22

2.

D G G D D G G D

D.S.

風上に立つ

26

ち

26

G D D G G D D G